

# Pulsar



Summer 2017



# Solo Exhibition - HARMONY OF THE SPHERES

By: Deneb Arici

Hello everyone! My really name is Deneb, as the Alpha Star of the Cygnus Constellation, the Swan. A coincidence that I make space art? Who can know it!

My home is in Gussago, Brescia, Lombardy in Italy, in a country called Franciacorta, known worldwide for wine and Lake Iseo, where artist Christo recently built his "The Floating Piers".

Despite the many exhibitions, I do not like much publicity. I work in my art studio all day, sheltered by the outside noise of the world.

I love to live in touch with nature, where I enjoy to paint my watercolors. I am a daughter of art, and my father has been able to convey to me over the years a love for art. My mom worked in an editorial house and often carried with me many books, and my favorites were about space, stars, and archeology.

I love and collect crystals, meteorites, old space art books..... and swan feathers, my iconic image to whom I have devoted many paintings and created a specific series named "Deneb, La Luce nel Cigno" ("The Light in Cygnus" ©).

Ever since I was a child I was used to looking at the sky and the stars, also thanks to the perfectly dark sky of that time. My spiritual path has led me even closer to stars in the years, and it also approached me with the knowledge of astronomy..... you can read more about me on my official website, [www.denebgallery.com](http://www.denebgallery.com).

I am a member of many years of UAB, Bresciani Amateur Astronomers Union, with I work in the dome of the Astronomical Observatory, S. Zani, during openings to the public, and where I hold courses, workshops and conferences on Space Art and where I exhibit my works each year for over 6 months of the summer period.

I work with oil colors, acrylics, but I especially love watercolors. I am a "traditional painter", that is, I use only colors and brushes, no digital art, although I confess that I look with curiosity your digital painting techniques that make amazing results! ... maybe in the future I will try too. Here in Italy you aren't considered a really painter unless you use the brushes!

In life, I have met many scientists in the field of astronomy. My paintings are highly appreciated especially in the scientific environment. Unfortunately here the culture for space missions isn't as developed as in America, and artists who do astronomical art are really very few. People are very curious about my unusual art, and they often ask me why I do it, and I say that doing this belongs to my soul... I need to do it.

Many magazines have published my works: LE STELLE (the Stars), one of the most authoritative journals of cosmology and astrophysics created by scientist Margherita Hack. In August 2017 published again a story illustrated with my paintings. I also like to remember that the PLANETARIAN, the Journal of the International Planetarium Society, has published an article that spoke about me and my art.



I love painting galaxies and nebulae, but one of my great loves is also the ISS, and years ago I had the pleasure of delivering a my artwork to the Italian astronaut Luca Parmitano, who worked for 6 months at the International Space Station.





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I have shown my paintings in exhibitions, art galleries, conferences and museum for many years. Since the beginning of 2017, I have been involved in several exhibitions, and important solo exhibition as "Harmony of the Spheres" and "the Painted Universe".

During my last solo exhibition "The Painting Universe" (L'Universo Dipinto) I showed over 80 of my original paintings: oils, acrylics and many watercolors. This is the view of a part of my works, placed in an 11th century church, now used as a cultural site.



During the exhibition I showed also my collection of authentic meteorites, and I've done many space art lessons for middle and high school kids, also inviting them to get to know the work of my IAAA colleagues. In the coming months some of these guys will be participating in my watercolor and Space Art courses.

I hope to be able to pass on people to love astronomical art more and more over the years. Many years ago I created a slogan dedicated to Deneb, the star, based on the astronomical principle of his great distance in light years, but in fact this slogan also reflects my way of being:



*"Deneb, distant and invisible in the present, sparkling in the future." ©*

